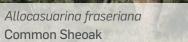
O3 PLANTING PALETTE

DETAIL







Allocasuarina humilis **Dwarf Sheoak**



Banksia attenuata Candle Banksia



Banksia grandis Bull Banksia



Banksia menziesii Firewood Banksia



Acorn Banksia



Banksia sessilis Parrot Bush



Callistemon viminalis Weeping Bottlebrush



Marri



Corymbia ficifolia
Red Flowering Gum



Spotted Gum



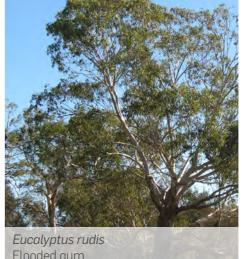
Cupaniopsis anacardioides Tuckeroo











Flooded gum



Prickly Bark

PLANTING PALETTE 03

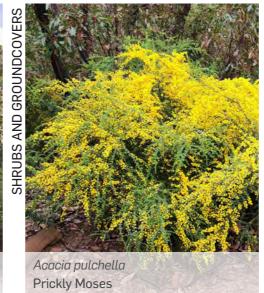
Glow Wattle

DETAIL



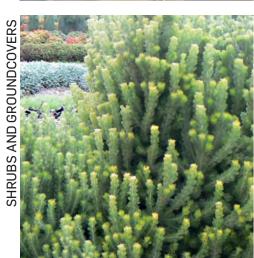














Modong

















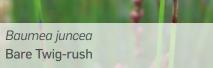
Conostylis aculeata

Prickly Conostylis









SHRUBS AND GROUNDCOVERS



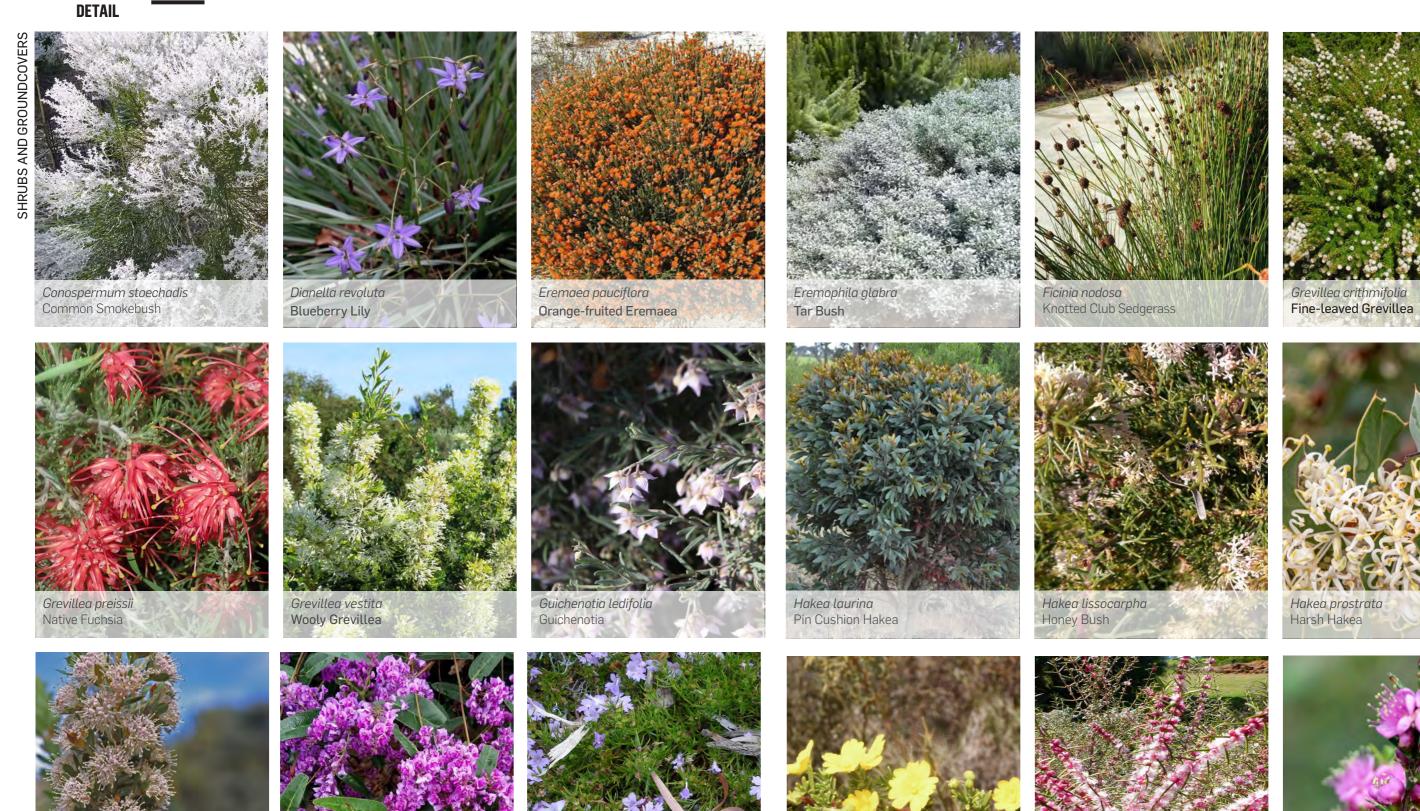




Calothamnus quadrifidus One-Sided Bottlebrush



O3 PLANTING PALETTE DETAIL

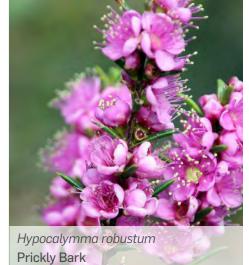


Hakea ruscifolia Hardenbergia comptoniana Hemiandra pungens Candle Hakea Native Wisteria Snake Bush



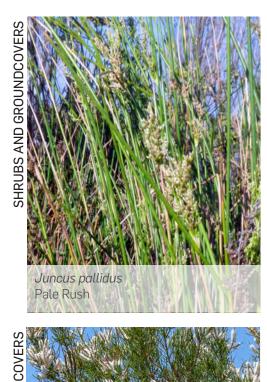
Yellow Buttercups

Hypocalymma angustifolium White myrtle



PLANTING PALETTE 03

DETAIL











Coastal Saw Sedge





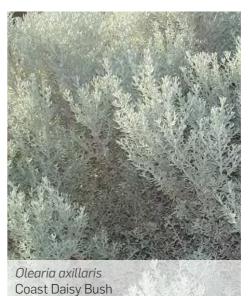
Melaleuca huegelii

Chenille Honey-Myrtle











Morning Iris













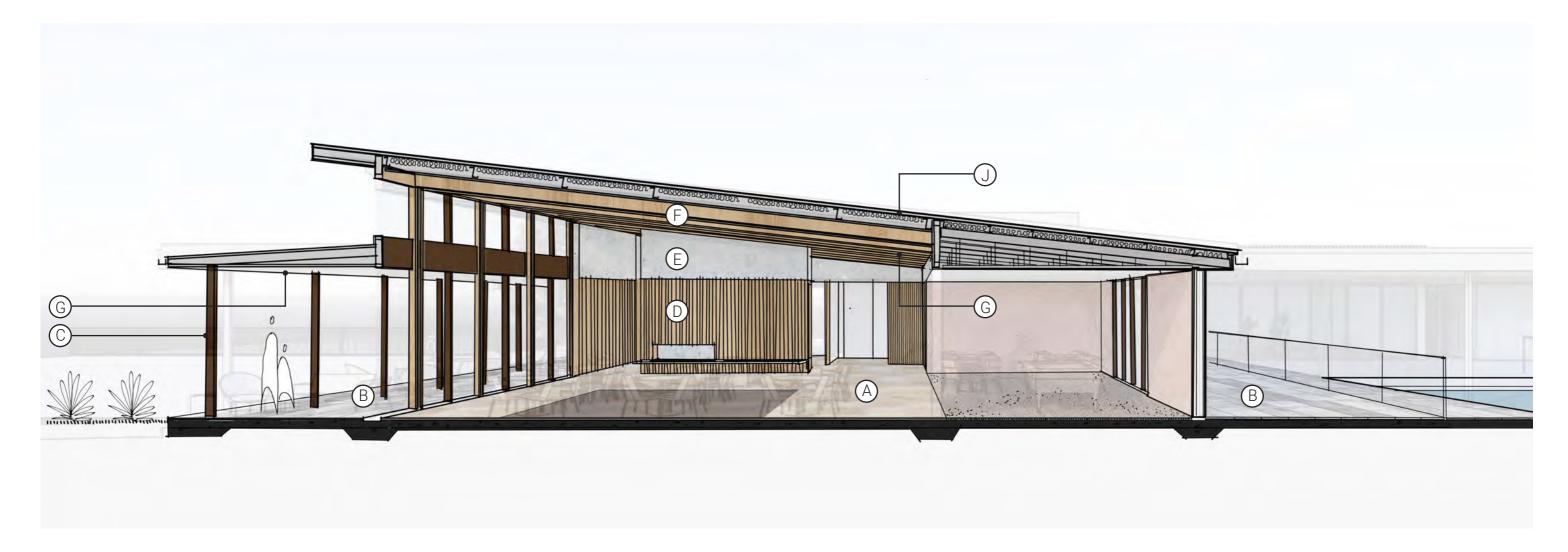


PRINCIPLE 3

BUILT FORM + SCALE

Good design ensures that the massing and height of development is appropriate to its setting and successfully negotiates between existing built form and the intended future character of the local area.

FUNCTION ROOM - CONSTRUCTION DIAGRAM





cladding

steel stud system

exposed rafters,

perforated acoustic ceiling in-between

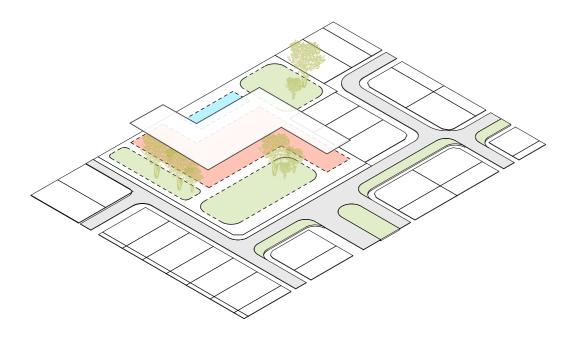
insert

(ceiling and wall where

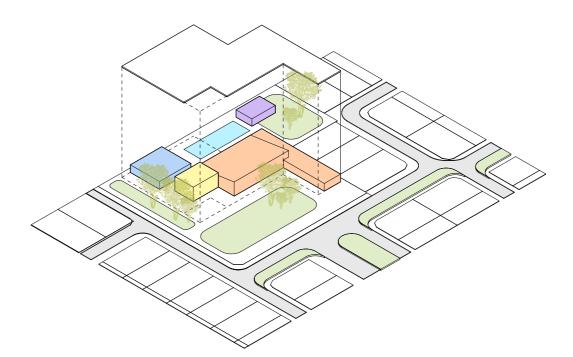
required)

MASSING DEVELOPMENT

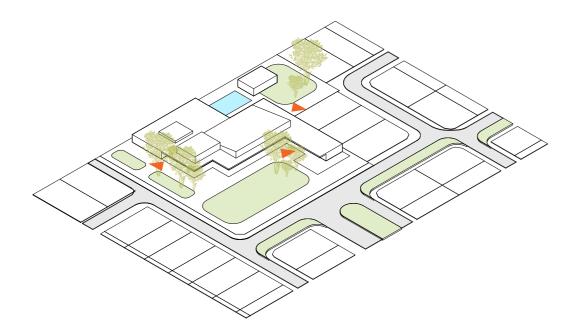




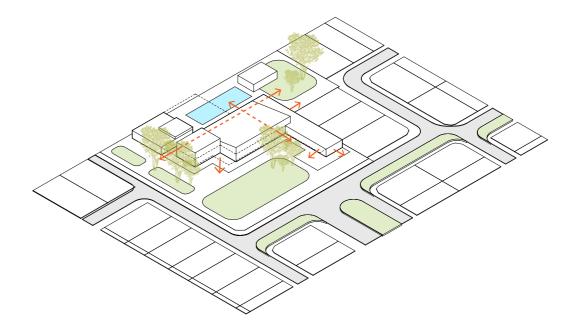
- > Creation of multiple **pockets of landscape zones** with different activity frameworks.
- > Retention of key trees and introducing unifying canopy that meander



> Various functions arranged to **break the massing.**

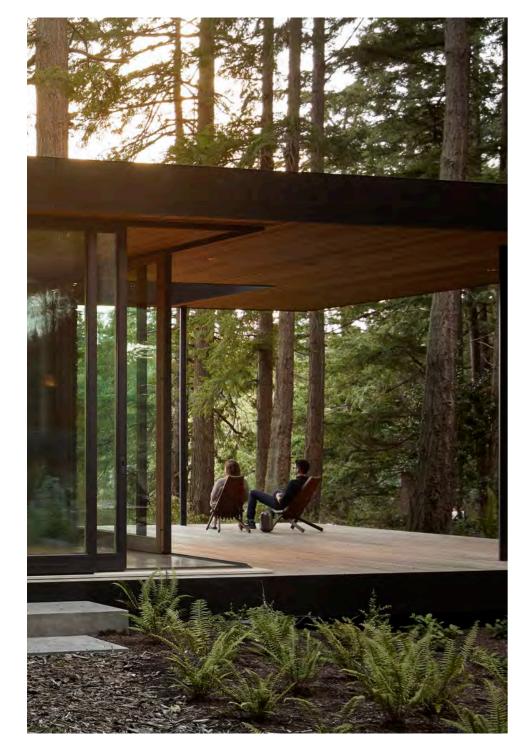


> Connecting open spaces from the facilities complex to the broader development.



> Carving building footprint to enhance **visual connections between internal spaces and open spaces.**

FACILITIES - DESIGN PRINCIPLES



- > **Blurring the boundary** between indoor and outdoor amenities
- > **Integrating landscape** and nature into the building design



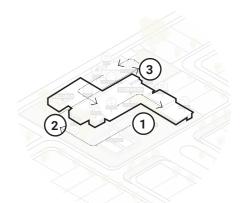
- > Enhancing transparency between spaces
- > Integrating as much **natural light and ventilation** as possible



- > Raw and honest materiality
- > Calm and simple geometries

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FACILITIES - MOMENTS





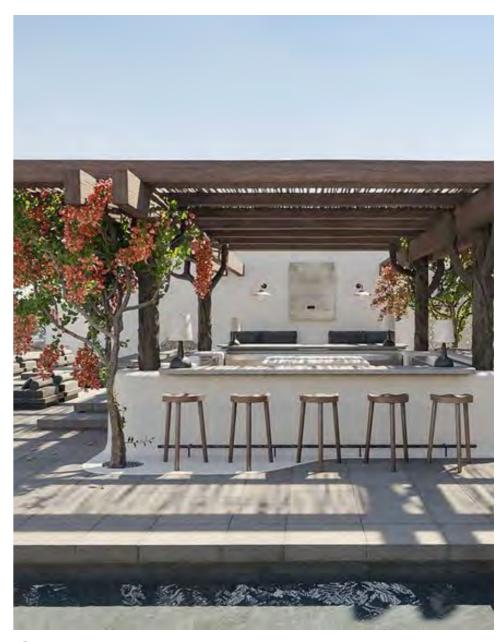
1 North Entry

Dense Native Landscape through Entry Experience



2 West Entry

Covered Outdoor Living Space in The Landscape

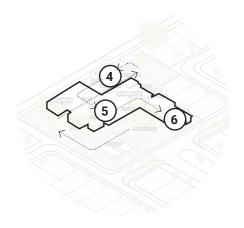


3 East Entry

Outdoor Bar Blending in with The Trees

20 HALCYON ILLYARRIE - TEN PRINCIPLES REPORT APRIL 2024 | PLUS ARCHITECTURE

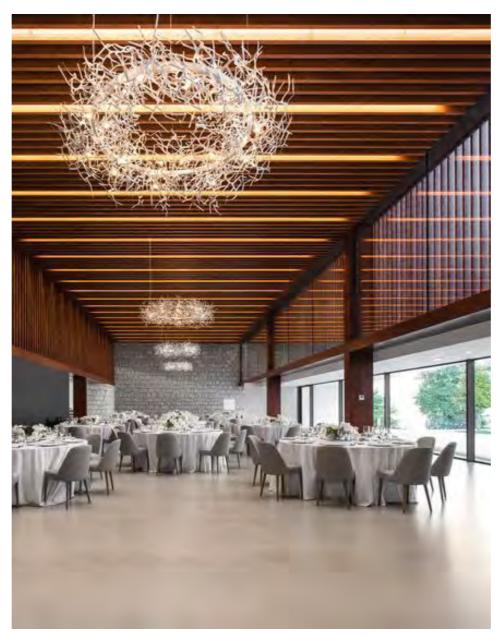
FACILITIES - MOMENTS





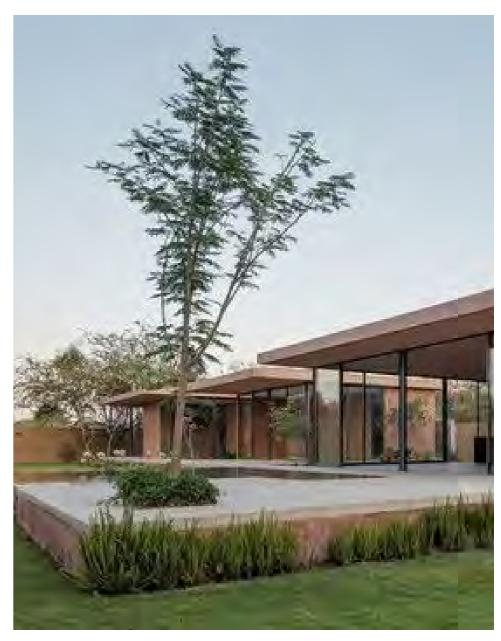


Materiality and Building Elements to Enhance Relaxing Experience



(5) Function

Volume with Abundant Natural Light + Effective Natural Ventilation

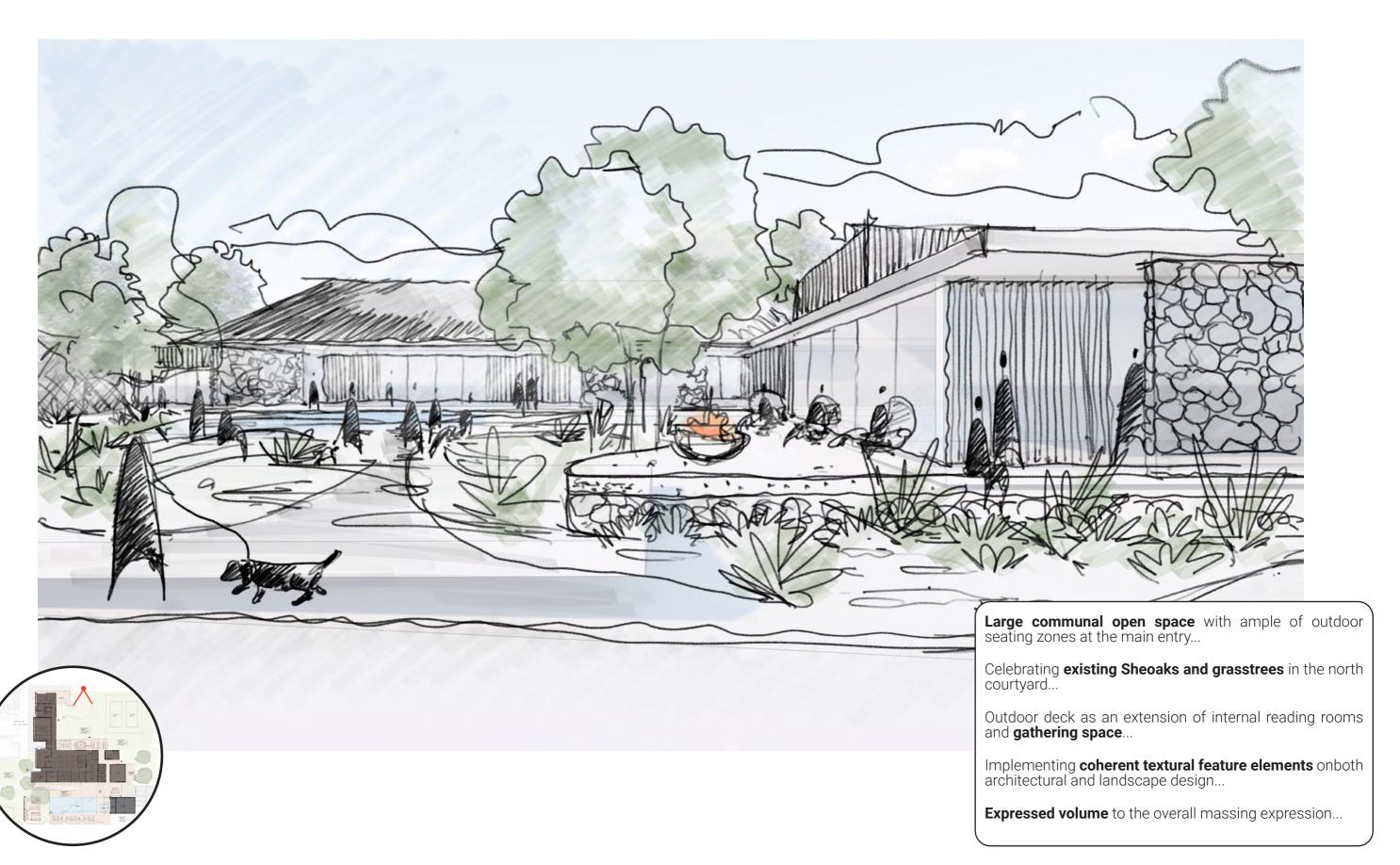


6 Terrace and Library

Bringing in Landscape to The Building Element and Expanding Terraces to The Landscape

21 HALCYON ILLYARRIE - TEN PRINCIPLES REPORT APRIL 2024 | PLUS ARCHITECTURE

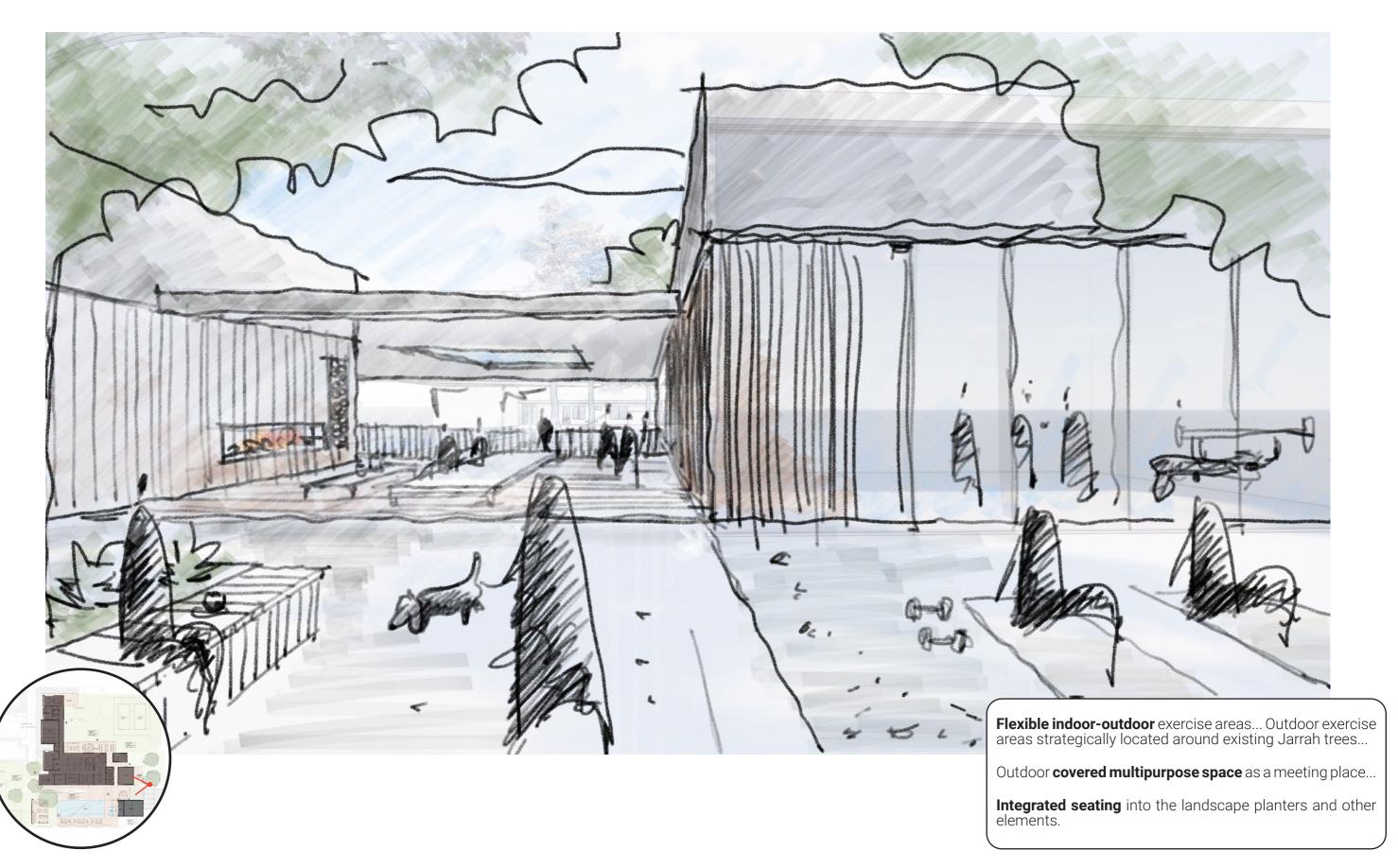
CLUBHOUSE MAIN ENTRY (NORTH)



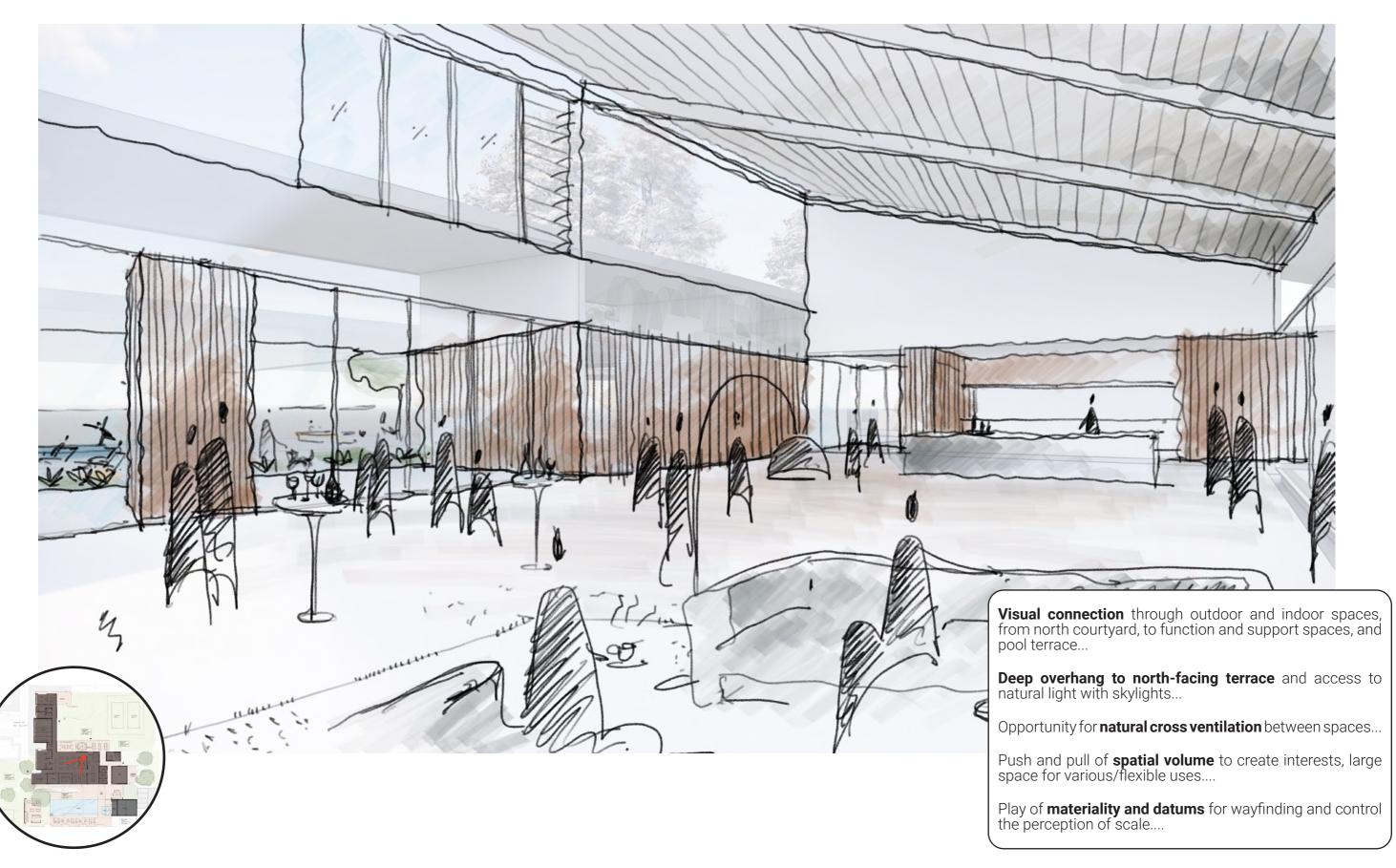
VIEW FROM COMMUNITY GARDEN TO BBQ AND POOL PAVILION



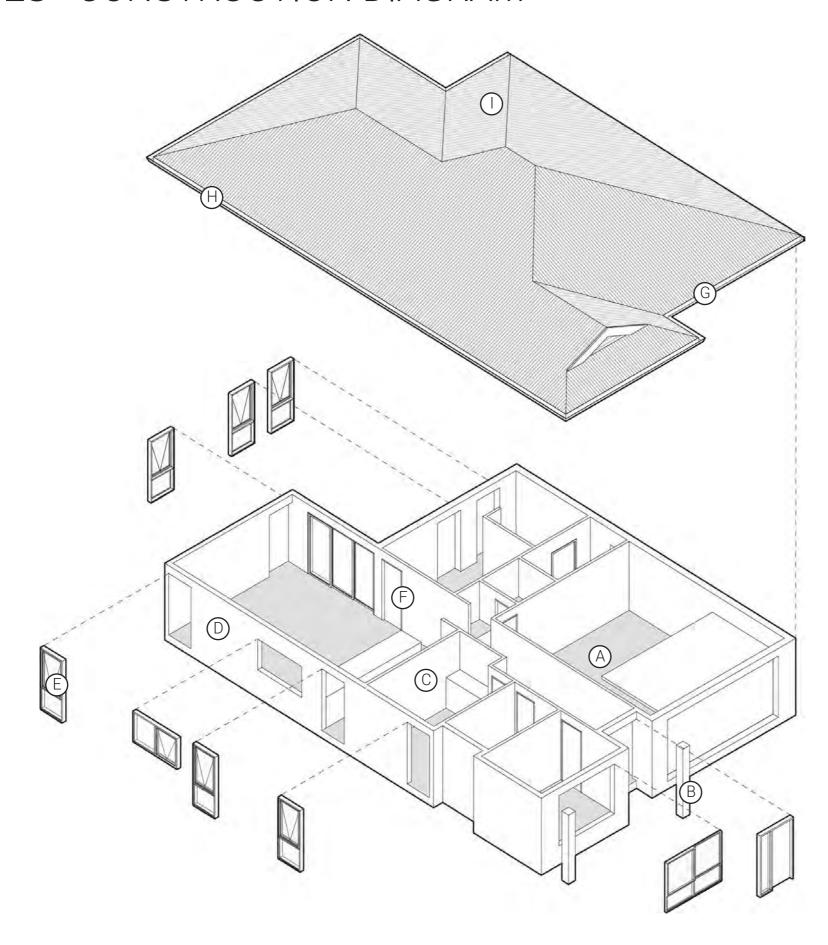
OUTDOOR LOUNGE AND EXERCISE AREA

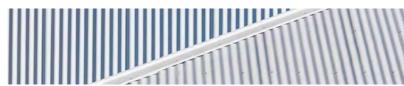


FUNCTION SPACE



HOUSES - CONSTRUCTION DIAGRAM





Timber-framed corrugated metal roof



(H) Eaves gutter



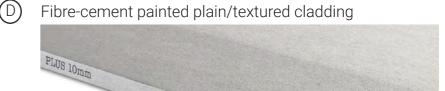
(G) Plasterboard ceiling/ fibre-cement external soffit



(F) Painted solid/ hollowcore timber doors



(E) Powdercoated aluminium-framed windows and doors



(C) Internal / MR Plasterboard on timber stud frame



(B) Fibre-cement cladded steel/ timber columns



A Tiles / carpet / composite decking on concrete slab

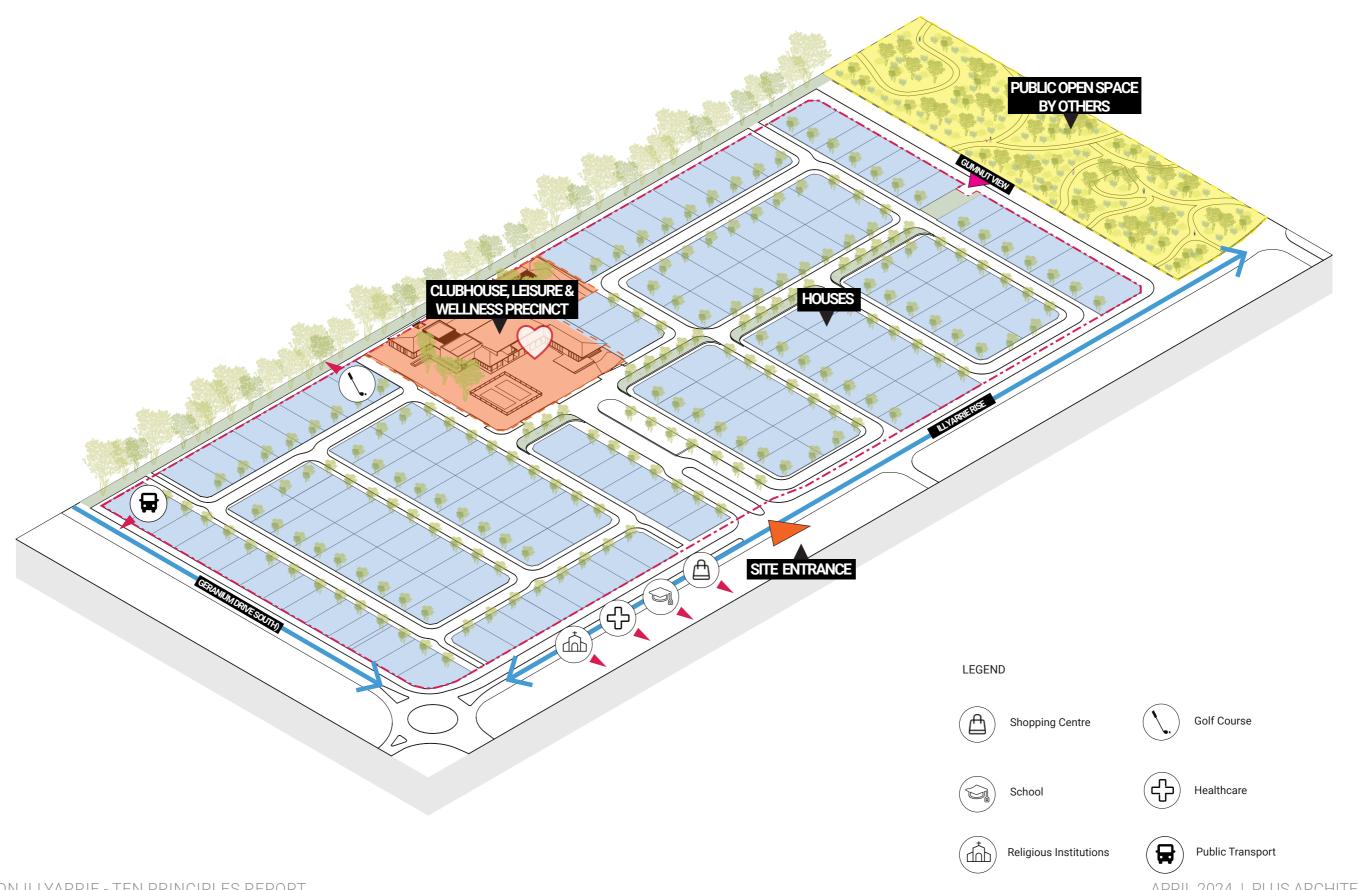
PRINCIPLE 4

FUNCTIONALITY + BUILD QUALITY

Good design meets the needs of users efficiently and effectively, balancing functional requirements to perform well and deliver optimum benefit over the full life-cycle.

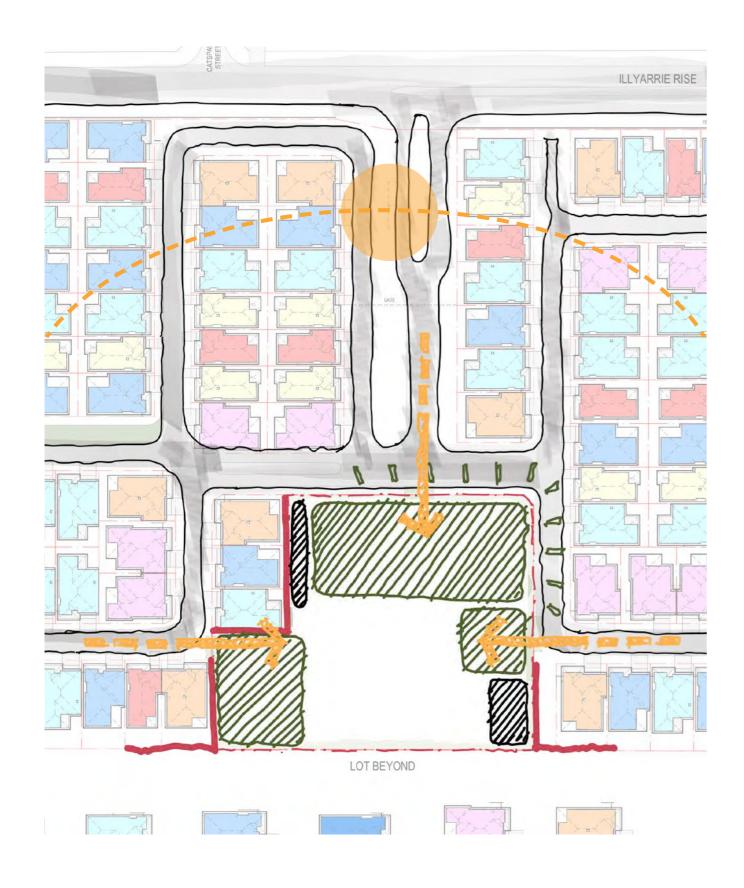
ZONING

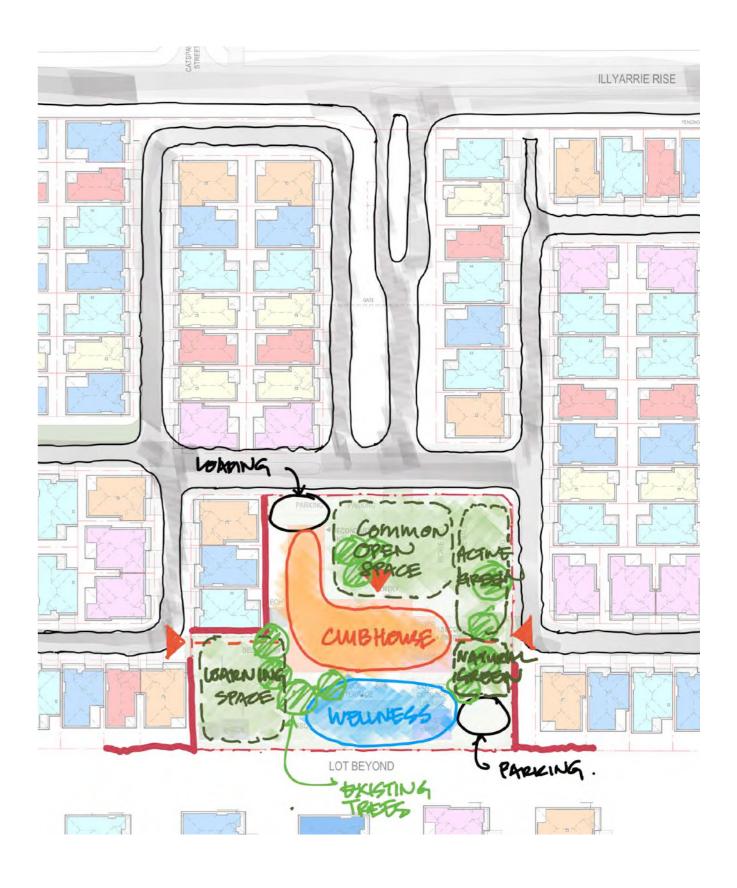




FACILITIES PLANNING STRATEGY







PROGRAM





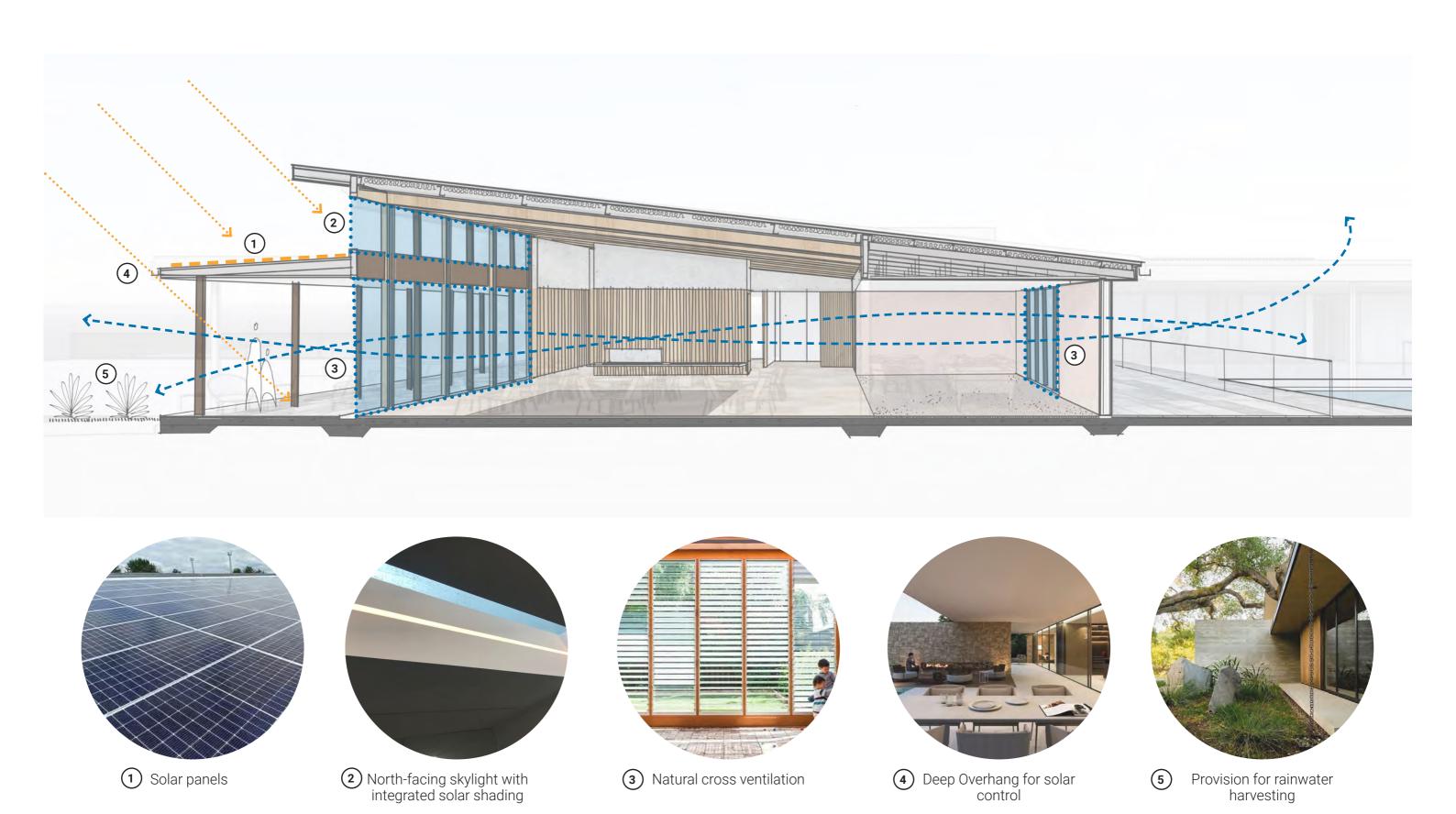


PRINCIPLE 5

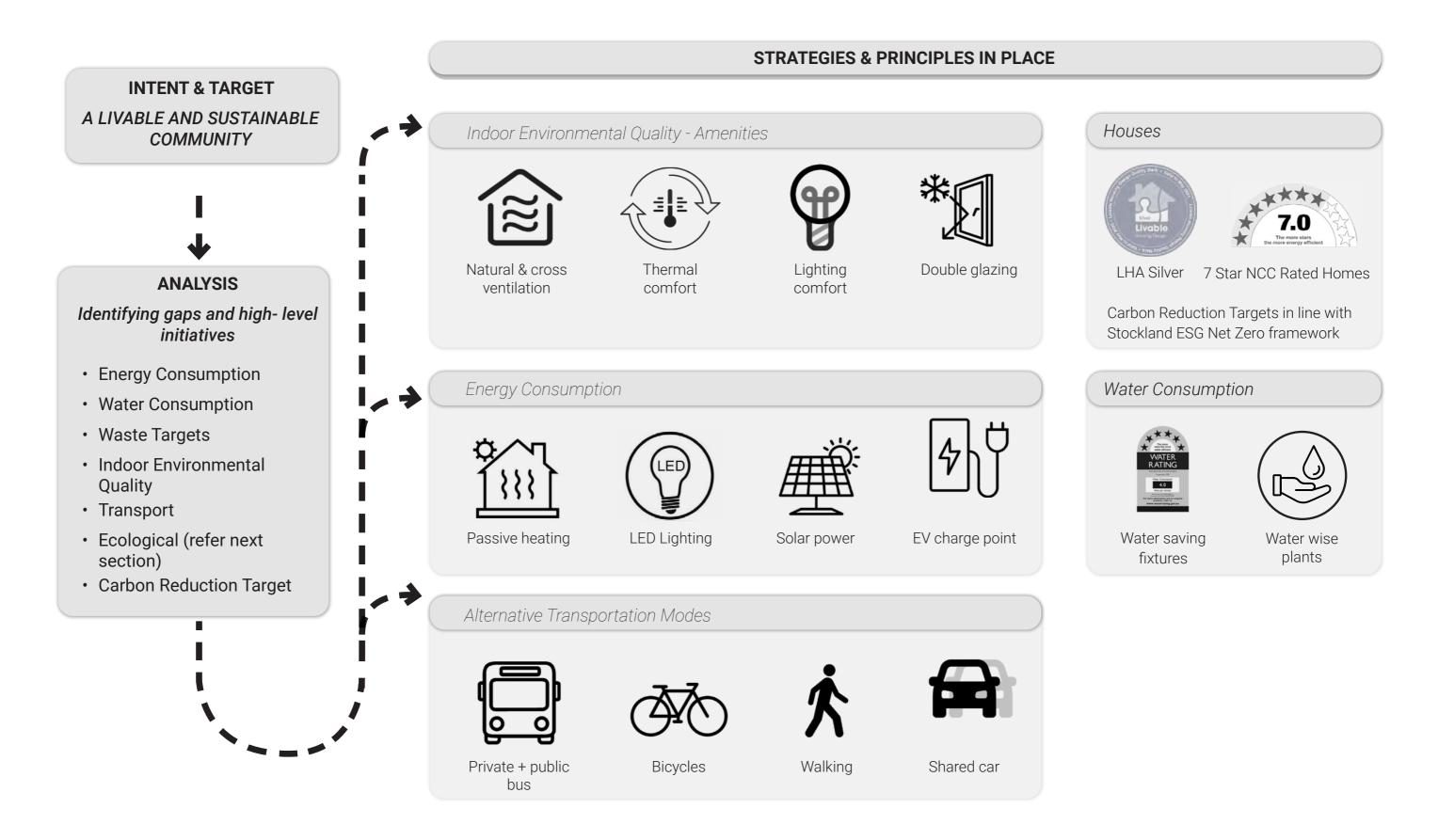
SUSTAINABILITY

Good design optimises the sustainability of the built environment, delivering positive, environmental, social and economic outcomes.

PASSIVE DESIGN STRATEGY



ENVIRONMENTAL SUSTAINABILITY INITIATIVES



PRINCIPLE 6

AMENITY

Good design provides successful places that offer a variety of uses and activities while optimising internal and external amenity for occupants, visitors and neighbours, providing environments that are comfortable productive and healthy.

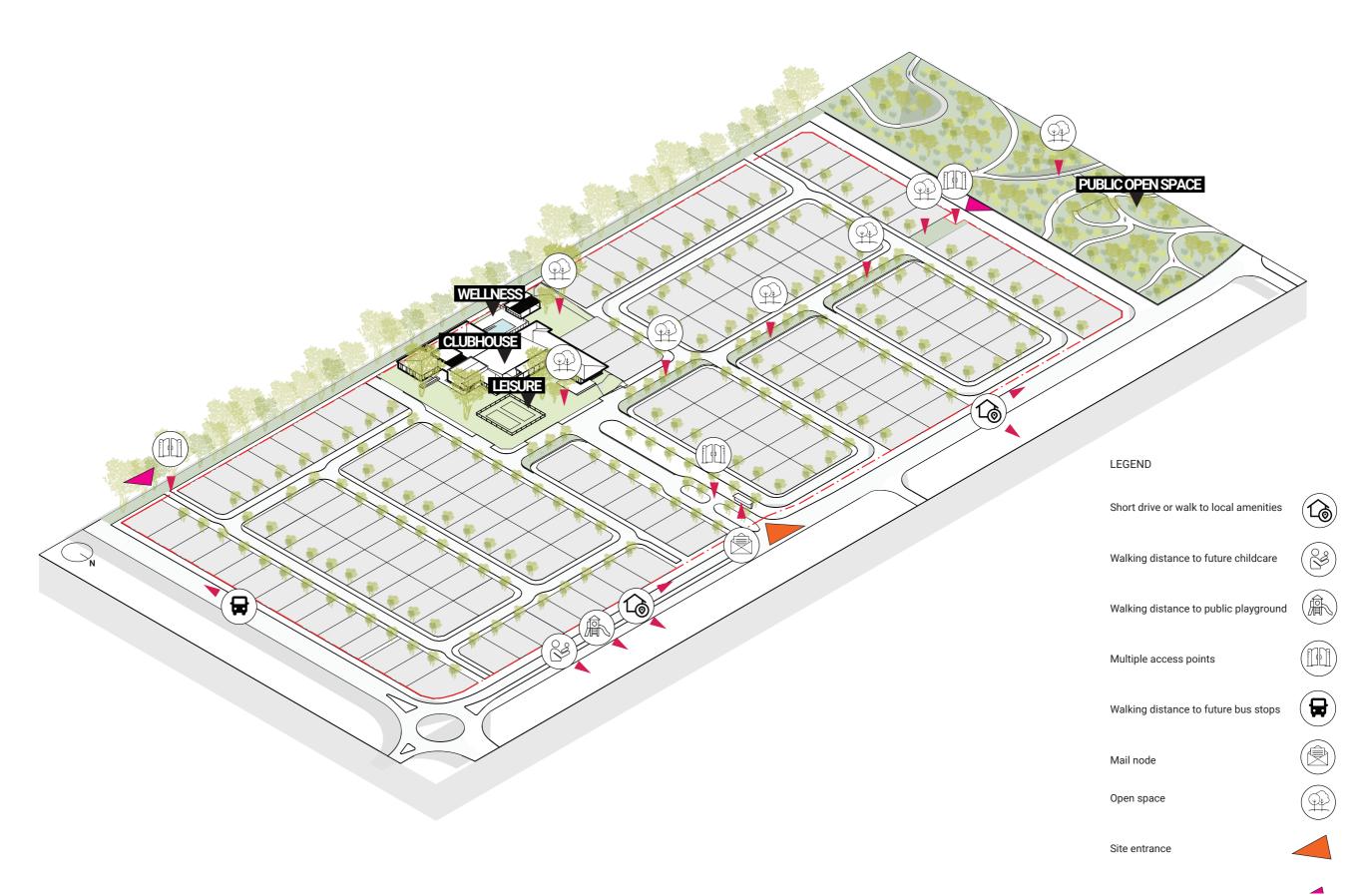
EXTERNAL AMENITY OFFERINGS



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DEVELOPMENT AMENITY OFFERINGS





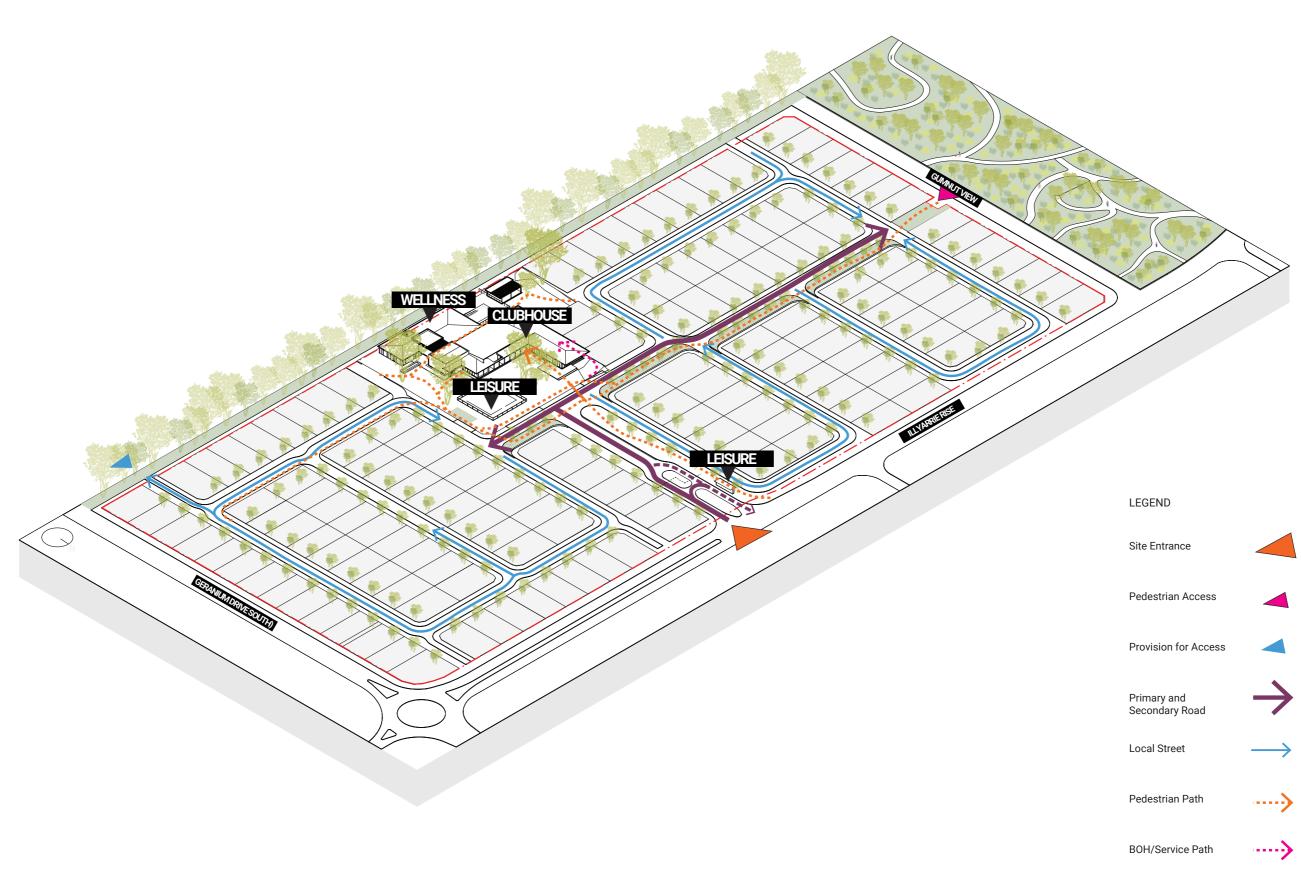
PRINCIPLE 7

LEGIBILITY

Good design results in buildings and places that are legible, with clear connections and easily identifiable elements to help people find their way around.

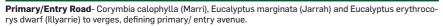
WAYFINDING AND CONNECTIVITY





TREE HIERARCHY PLAN







Local Streets - Corymbia ficifolia (Baby Orange), Corymbia ficifolia (Dwarf Orange), and Corymbia ficifolia (Dwarf Red).



Secondary Road - Eucalyptus todtiana (Prickly Bark), Eucalyptus decipiens (Limestone Marlock, Redheart), and Eucalyptus erythrocorys (Illyarrie).



Residental Lot (Backyard) - Eucalyptus erythrocorys dwarf (Illyarrie), Hakea laurina Pin-cushion Hakea) and Banksia ashbyi (Ashbys Banksia).





Feature planting along the verges help to create identity and character. Helping to distinguish one street from the next.

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