

Submission of entry

- A completed entry form, a digital image of the completed artwork and an entry fee are required to be submitted in order to be eligible to enter.
- Entries close and conclude when the maximum number of entries have been received. Strictly no entries will be accepted past the designated closing time. This limit may be increased at the discretion of the Curator with consultation from Cultural Development Manager.
- Entries deemed unsuitable by the Curator, or non-complying to conditions of entry will be ineligible for exhibition.
- There is a maximum of 1 entry per person.
- Artists are encouraged to enter the Awards online at wanneroo.wa.gov.au/artawards
- For online entries, payment by credit or debit card must be made online for the entry form to be submitted.
- Artists not entering online, must submit a completed application form together with a hardcopy photograph of the completed artwork and the entry fee payment of \$25 (non-refundable) to be eligible to exhibit.
- Payment for hard copy entry forms can be made by cash or cheque at Customer Service, Civic Centre, 23 Dundobar Road, Wanneroo from Monday to Friday, 8.30am-5pm. Cheques should be made payable to the City of Wanneroo.
- The \$25 entry fee is an up-front payment which is non-refundable.
- Details on the entry forms will not be altered once received.
- Artists will receive a confirmation email within two weeks of their submission.
- All works must be made available for sale, and the artist must clearly state their Goods and Services Tax (GST) registration.
- All entries will be judged. The judges' decision is final. No correspondence will be entered into. Judge's names will be in the flyleaf of the catalogue and will be announced in the speeches on Awards Night.
- City of Wanneroo employees are eligible to enter the art award but cannot be considered for any prize categories. Volunteers working at the City are eligible to enter and can be awarded prizes.

Categories or prizes

- All entries will be eligible to win the City of Wanneroo Open Awards (acquisitive) and the People's Choice Award.
- Each entry must nominate one category from painting, sculpture, works on paper, or photo, film, and digital media to be entered into. Category definitions will be supplied during the application process.
- Residents will automatically be entered in the Best City of Wanneroo Resident Award and the Highly Commended Resident Award.
- Eligible applicants will automatically be entered into the Youth Award and the Highly commended Youth Award. Eligible applicants for the Youth awards are between the ages 16 - 25 years old.

- The City of Wanneroo Open Award is an acquisitive prize and the winner's artwork will become part of the City of Wanneroo Art Collection.
- Winning entries will be announced at the Awards Night with the exception of the People's Choice Award, which will be announced on the final day of the exhibition.

Delivery and pick up details

- Entrants are to cover all delivery costs. No payment whatsoever will be made by the City of Wanneroo for freight or other delivery charges incurred in the deliver or return of exhibits.
- All artworks are to be clearly labelled on the back of the artwork indicating the Artist's Name, Title, Medium, Dimensions, Year, Category and Price.
- Entries that do not comply with the Entry Form and photograph initially submitted will not be accepted. The entry image must be of the finished artwork. Artworks should not be altered in any way after the entry has been submitted.
- Entries selected for exhibition by the Curator shall be delivered to the Wanneroo Library and Cultural Centre, 3 Rocca Way, Wanneroo. A confirmation email will be sent and include details of date and time for delivery of artwork.
- Artworks will be made available for collection for 48 hours on the next available business day following the close of the exhibition, or at another suitable time designated by the Curator.
- After completion of the exhibition, buyers of artwork will be advised to collect their purchases after authorisation from the associated artist via a completed release form.
- Unsold entries are to be strictly collected from the Gallery after the exhibition concludes. Dates will be advised in the Conditions of Entry. Photo ID will be required. If the artist is not able to collect the artwork, then the person collecting the piece must bring along a City of Wanneroo permission form signed by the artist and show photo ID.
- Work not picked up by this time will be acquired or disposed of at the discretion of the City of Wanneroo.

Sales and GST

- Entrants must indicate ABN and GST details on the entry form where appropriate.
- All exhibition works made available for public sale must have GST included in the listed sale price.
- If visitors to the exhibition express their interest in purchasing a specific piece, the exhibition staff or volunteers then provide them with information about the artwork, including its title, artist, medium, dimensions, and price. If the buyer decides to make a purchase, they fill out a purchase form with their contact details which is then forwarded to the artist who will make contact.
- The role of the gallery is to assist the facilitation of commercial activity, and is not responsible for the completion of the transaction or payment process.

General Rules

- All works entered must be less than 12 months old from closing date, not previously exhibited and must be original works.
- Work that is directly copied from sources not generated by the artist is not deemed original.
- The inclusion of AI-generated artwork in art awards raises questions about the preservation of human creativity and authorship, which are central to the art world's traditions. Therefore, AI-generated artwork will not be eligible for consideration in this award, as it aims to celebrate the unique expressions and perspectives of human artists.
- Entrants must be 16 years of age or older.
- All artworks must be a single item (not diptych or triptych works) and be presented to exhibition standard. 2D works must be professional framed and/or stretched for display and ready to hang with D-rings securely fitted 7-10 cm down from the top corners of the work. Artworks not ready to be hung to this specification will not be accepted.
- 2D artworks should not exceed 100 cm (height) x 100 cm (width) x 10 cm (depth).
- Hanging works must not weigh more than 5kgs.
- Freestanding sculptures (3D) artworks must not exceed 70 cm in one direction and 40 cm each in the remaining two directions (height, width, depth). Freestanding 3D works must be able to be displayed on a standard plinth.
- Entrants submitting a video work must include: 2 still photographs and the video work in full. Multi-channel videos must be edited and submitted in a way that demonstrates how the artwork is to be displayed in the gallery (e.g. a two-channel video artwork needs to be
- submitted as 1 file featuring the two channels in the order they should appear on the wall).
- All videos may either be uploaded or shared via a link from a file sharing or file hosting website (Vimeo/DropBox/Youtube/OneDrive). Maximum size for the upload is 10MB.
- Maximum length of video artwork is 15 minutes. Entrants may also include a maximum 2.5 minute 'excerpt' or 'trailer' that may be used for judging and/or marketing and promotion.
- Any electrical components on artworks should be tested and tagged by a professional electrician, or they will not be installed in the exhibition.
- The City of Wanneroo, whilst taking good care, will not take responsibility for the damage or loss of artworks. It is the responsibility of the artist to provide insurance for their works.
- Entrants agree that the organisers reserve the right to reproduce entries in print or digital format for promotion, education, and documentation purposes in association with the City of Wanneroo.
- If artworks are deemed unsuitable for exhibition, then the entry fee will be refunded and the entry form cancelled.

- It is the artists' responsibility to wrap the artwork for delivery to and collection from the exhibition. Wrapping items will not be stored by the City.
- Once an artwork has been placed by the curator it will remain in place for the duration of the exhibition and cannot be moved or withdrawn or interfered with.
- Once on display an artwork cannot be modified in any way by artists or others.

Category Definitions

These definitions are provided for clarity and specificity within the context of the terms and conditions document, ensuring that participants understand the eligible categories and mediums for submission.

1. Painting:

Painting is a visual art form characterised by the application of pigment to a two-dimensional surface, such as canvas, wood, or paper, using various tools and techniques. Paintings may encompass a wide range of styles, from representational and figurative to abstract and conceptual, and are created primarily through the use of mediums such as oil, acrylic, watercolour, or gouache.

2. Work on Paper:

Work on Paper refers to artworks created on a two-dimensional paper surface. These may include drawings, sketches, prints (including etchings, linocut and serigraph), watercolours, pastels, and mixed media compositions. Print in this category must be hand-made and does not include digital printing processes.

3. Photography:

Photography is a visual art and technology that involves capturing and recording images using light-sensitive materials or digital sensors. Photographs are created through the use of cameras and lens-based techniques.

4. Digital Media:

Digital Media encompasses artistic creations produced using digital technologies and computer-based tools. This category includes digital art, animation, video art, interactive installations and web-based projects. Artists working in digital media employ software and hardware to manipulate visual and auditory elements, enabling dynamic and interactive experiences. The resulting work is presented in a viewable digital format e.g. digital screen, projection or headset.

5. Sculpture:

Sculpture is a three-dimensional art form that involves the creation of physical objects through various techniques, including carving, modelling, casting, and assembling materials such as wood, metal, stone, clay, or found objects.