

Art Awards conditions of entry

Submission of entry

- A completed entry form, a digital image (jpg 10mb) of the completed artwork and an entry fee are required to be submitted in order to be eligible to enter.
- Entries open on 12 February 2026 and close on 13 April 2026. Strictly no entries will be accepted past the designated closing date.
- Entries deemed unsuitable by the Curator, or non-complying to conditions of entry will be ineligible for the selection process.
- There is a maximum of one (1) entry per person.
- Artists are encouraged to enter online at wanneroo.wa.gov.au/artawards
- For online entries, payment by credit or debit card must be made online for the entry form to be submitted.
- Artists not entering online, must submit a completed application form together with a hardcopy photograph of the completed artwork and the entry fee payment of \$25 to be eligible to enter.
- Payment for hard copy entry forms can be made by cash or cheque at Customer Service, Civic Centre, 23 Dundee Road, Wanneroo from Monday to Friday, 8.30am-5pm. Cheques should be made payable to the City of Wanneroo.
- The \$25 entry fee is an up-front payment; this fee covers the associated administration costs to process the entry. Should you not be a successful finalist your \$25 entry fee will be refunded.
- Details on the entry forms will not be altered once received.
- Entrants must provide their Australian Business Number (ABN) and their Goods and Services Tax (GST) details on the entry form where applicable.

Selection and judging process

- The selection process will be completed by an independent panel of arts professionals. Artworks will be selected based on the information and image provided in the entry form.
- Entrants will be notified of the outcome of their entry in writing (by email).
- The judges' decision is final. No correspondence will be entered into. Judge's names will be in the flyleaf of the catalogue and will be announced in the speeches on Awards Night.

Award categories and eligibility

- Overall Winner (acquisitive) \$10,000
- Sculpture Award \$2,500
- First Nations Award \$2,500
- Local Resident Award \$2,000
- Emerging Artist Award \$1,500
- Young Artist Award \$1,000
- People's Choice Award \$500
- All finalists will be eligible for Overall Winner (acquisitive) and the People's Choice Award.
- The Overall Winner is an acquisitive prize and the winner's artwork will become part of the City of Wanneroo Art Collection.
- Residents will automatically be entered into the Local Resident Award.
- Eligible applicants will automatically be entered into the Young Artist Award if they are between the ages of 16 to 21.
- Category winners will be announced at the awards night with the exception of the People's Choice Award, which will be announced on the final day of the exhibition.
- Each entry must nominate one category from painting, sculpture, works on paper, or photo, film, and digital media to be entered into. Category definitions are listed below and will be supplied during the application process.

Delivery details

- Finalists are to cover all delivery costs. No payment whatsoever will be made by the City of Wanneroo for freight or other delivery charges incurred in the delivery or return of exhibits.
- It is the artists' responsibility to suitably wrap the artwork for delivery to the exhibition. Packing items will not be stored by the City.
- All artworks are to be clearly labelled on the back of the artwork indicating the Artist's Name, Title, Medium, Dimensions, Year, Category and Price.
- Finalists that do not comply with the entry form and photograph initially submitted will not be accepted. The entry image must be of the finished artwork. Artworks should not be altered in any way after the entry has been submitted.
- Finalists selected to exhibit will need to be delivered to the Wanneroo Library and Cultural Centre at 3 Rocca Way, Wanneroo. An email with an Eventbrite link will be sent to successful applicants to enable them to select a date and time for the delivery of their artwork.

Collection details

- Artworks will be made available for collection for 48 hours on the next available business day following the closure of the exhibition. An email with an Eventbrite link will be sent to all participants to enable them to select a date and time for the collection of their work.
- It is the artists' responsibility to come prepared with packing materials to collect their work from the exhibition.
- Artwork purchases will be made available for collection for 48 hours on the next available business day following the closure of the exhibition. Artists are to arrange the collection of their work with their buyer via a completed release form and link to Eventbrite for collection days.
- Collection dates and times will be advised in the finalist confirmation email. Photo ID will be required. If the artist is not able to collect the artwork, then the person collecting the piece must bring along a City of Wanneroo permission form signed by the artist and show photo ID.
- Artwork not collected within the 48-hour period will be disposed of at the discretion of the City of Wanneroo.

Sales and GST

- All artworks selected for the award must be available for sale and the artists ABN and GST details must be supplied during entry form process.
- No commission will be taken by the City of Wanneroo.
- The role of the gallery is to assist the facilitation of commercial activity and is not responsible for the completion of the transaction or payment process.
- The gallery staff will provide interested buyers with an intent to purchase form, once completed this form will then be forwarded to the artist who will make contact with the prospective buyer to complete the sale.

General terms and conditions

- All works entered must be less than 12 months old from closing date, not previously exhibited and must be original works.
- Entrants must be 16 years of age or older.
- City of Wanneroo employees are eligible to enter the art award but cannot be considered for any prize categories. Volunteers working at the City are eligible to enter and can be awarded prizes.
- All artworks must be presented to exhibition standard. 2D works must be professional framed and/or stretched for display and ready to hang with D-rings securely fitted 7cm-10cm down from the top corners of the work. Artworks not ready to be hung to this specification will not be accepted.
- 2D artworks should not exceed 100cm (height) x 100cm (width) x 10cm (depth).
- Hanging works must not weigh more than 5kgs.
- Freestanding sculptures (3D) artworks must not exceed 70 cm in one direction and 40cm each in the remaining two directions (height, width, depth). Freestanding 3D works must be able to be displayed on a standard plinth.
- Entrants submitting a video work must include: 2 still photographs and the video work in full. Multi-channel videos must be edited and submitted in a way that demonstrates how the artwork is to be displayed in the gallery (e.g. a two-channel video artwork needs to be submitted as 1 file featuring the two channels in the order they should appear on the wall).
- All videos may either be uploaded or shared via a link from a file sharing or file hosting website (Vimeo/DropBox/YouTube/OneDrive). Maximum size for the upload is 10mb.
- Maximum length of video artwork is 15 minutes. Entrants may also include a maximum 2.5 minute 'excerpt' or 'trailer' that may be used for judging and/or marketing and promotion.
- Any electrical components on artworks should be tested and tagged by a professional electrician, or they will not be installed in the exhibition.
- The City of Wanneroo, whilst taking good care, will not take responsibility for the damage or loss of artworks. It is the responsibility of the artist to provide insurance for their works.
- Artworks must be suitable for viewing by all age groups. If the curator decides that the artwork is not acceptable for inclusion the entry fee will be refunded and the entry form cancelled.
- Once an artwork has been placed by the curator it will remain in place for the duration of the exhibition and cannot be moved or withdrawn or interfered with.
- Once on display an artwork cannot be modified in any way by artists or others.

Copyright, consent and promotion

- All artworks submitted must be wholly the original work of the artist, with the artist owning all of the intellectual property rights including the Copyright in the artwork. If it contains elements of intellectual property of other person/s, the artist must secure rights of use of any other person's intellectual property rights that subsist in the artwork.
- Artworks cannot infringe the copyright or other rights of any third party.
- Work that is directly copied from sources not generated by the artist is not deemed original.
- The exhibition and artworks will be professionally photographed for the purpose of documentation and promotion of the art awards. The artist agrees to provide the City with a licence to reproduce their artwork in part or whole by print or electronic media only for non-commercial purposes for promotion, review and educational purposes and future promotion of the art award.
- The artist retains the copyright and all moral rights in relation to the artwork in accordance with the Copyright Act (1968).

Category definitions

These definitions are provided for clarity and specificity within the context of the terms and conditions document, ensuring that participants understand the eligible categories and mediums for submission. Any use of Artificial Intelligence (AI) in the creation of an artwork must be declared in the entry form.

- 1. Painting:** Painting is a visual art form characterised by the application of pigment to a two-dimensional surface, such as canvas, wood, or paper, using various tools and techniques. Paintings may encompass a wide range of styles, from representational and figurative to abstract and conceptual, and are created primarily through the use of mediums such as oil, acrylic, watercolour, or gouache.
- 2. Work on Paper:** Work on Paper refers to artworks created on a two-dimensional paper surface. These may include drawings, sketches, prints (including etchings, linocut and serigraphy), watercolours, pastels, and mixed media compositions. Print in this category must be hand-made and does not include digital printing processes.
- 3. Photography:** Photography is a visual art and technology that involves capturing and recording images using light-sensitive materials or digital sensors. Photographs are created through the use of cameras and lens-based techniques.
- 4. Digital Media:** Digital Media encompasses artistic creations produced using digital technologies and computer-based tools. This category includes digital art, animation, video art, interactive installations and web-based projects. Artists working in digital media employ software and hardware to manipulate visual and auditory elements, enabling dynamic and interactive experiences. The resulting work is presented in a viewable digital format e.g. digital screen, projection or headset.
- 5. Sculpture:** Sculpture is a three-dimensional art form that involves the creation of physical objects through various techniques, including carving, modelling, casting, and assembling materials such as wood, metal, stone, clay, or found objects.