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#### VIEWING DECK

#### SPACE ZONING

#### ZONE AREA A - ENTRY ELEMENT

- Three main access points to the site are proposed
- The northern side includes a viewing platform Pedestrian access through the eastern side is via staircase connecting the site with Beachhaven Dr;
- Further south is the vehicular access. The new two-way sealed road access to parking loop will feature:
- 50 car bays, 2 ACROD bays, and small bus access Sealed wheelchair grade pedestrian access ramp from parking area to main amenities



#### ZONE B - CENTRAL AREA

- This node comprises Mary Lindsay Homestead at the heart of this development
- Wheelchair access, from carpark Garden beds featuring a cottage garden with a selection of native
- Historic walktrail with future interpretation artwork depending on budget - this is to feature Mary Lindsay Australian European settler heritage as well as earlier Aboriginal mythology and the most recent crayfishing history in the area.



ZONE C - PUBLIC OPEN SPACE CENTRAL AREA

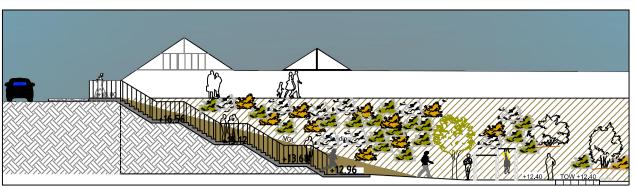
- Shade shelter, BBQ (1) and drinking water fountain Picnic tables scattered around parkland
- Seating platform Playground featuring a marine theme - ship to celebrate the recent
- Limestone wall for group seating around turf area
- Path and garden beds for added amenity



picnic setting

## ZONE D - NORTHERN NATIVE-DRY PARK

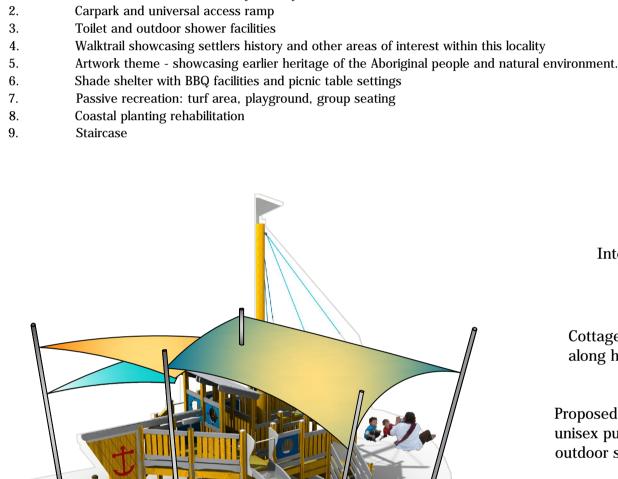
- LANDSCAPE AREA
- Features an area of 'parkland' among existing mature trees Clearing of understory to provide for passive surveillance
- Native garden beds are used to provide points of interest and provide for use flexibility
- Rehabilitation planting zone of indigenous coastal planting



**SECTION - DECK AND STAIRCASE** 

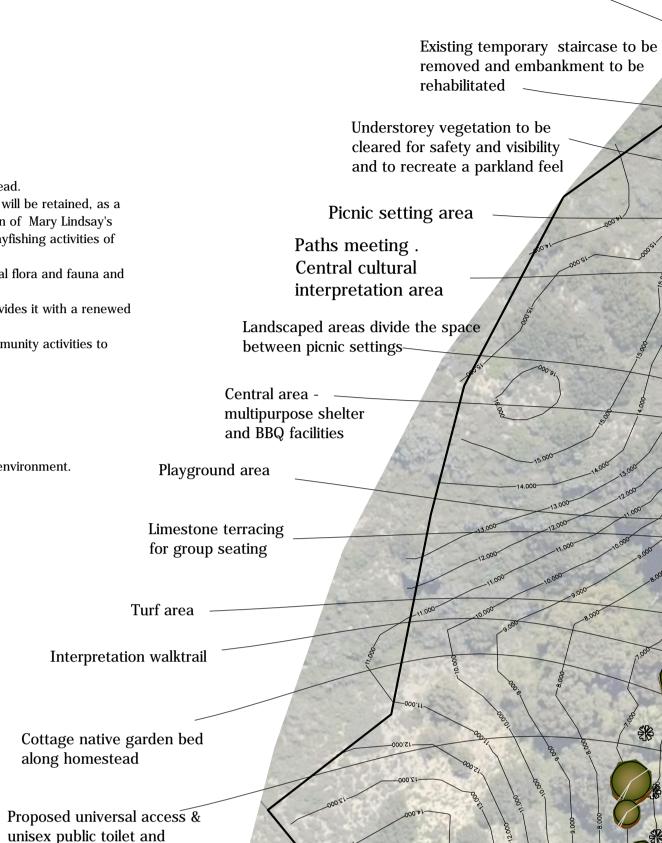
This Public Open Space concept plan centerpiece has as its landmark, the Mary Lindsay Homestead. • The concept strives to preserve the image of the place. some of the former trees, palms, will be retained, as a symbol of the European influence. Further stages of the project will include the renovation of Mary Lindsay's homestead The concept incorporates a marine playground theme relating to the later crayfishing activities of

- It is proposed to rehabilitate the area with native coastal planting, which will promote local flora and fauna and
- The Concept Plan integrates the site and the waterfront into the neighbourhood and provides it with a renewed focus, and improves the link between the beach and the urban fabric
- The revitalisation of this Public Open Space showcases passive/active recreation and community activities to
- Concept Plan key features include:
- Showcased restoration of Mary Lindsay Homestead
- Walktrail showcasing settlers history and other areas of interest within this locality



playground The playground marine theme celebrates the crayfishing recent history of the place

located on parkland and landscaped areas. Understorey vegetation to be removed for safety and visibility and to recreate a parkland



**MASTER PLAN** 

Proposed access and viewing platform

Staircase and landing area

MARY LINDSAY HOMESTEAD FOR PUBLIC CONSULTATION

ENTRY POINT

Viewing platfor

rehabilitation

Existing viewing Carpark to service the beach

outdoor shower

Mary Lindsay Homestead

to be refurbished

Wheelchair ramp

New footpath to link existing pedestrian

network

New path to link

existing boardwalk,

Existing pedestrian

**Boundary delineating** 

Access road and path

to carpark through

linkage to beach

scope of works

new and existing path

access from carpark

GRASS AREA

745sgm



MARY LINDSAY

HOMESTEAD



EXISTING TREES

TO REMAIN



PAVEMENT TIYPE 3 NEUTRAL HONEYCOMB COLOURS

2 COURSES LIMESTONE WALL 1 COURSE LIMESTONE WALL

PICNIC TABLE/BENCH SETTING

EMBANKMENT COASTAL INDIGENOUS PLANTING

SEATING PLATFORM

SEATING BENCH

eachhaven Dr

bbe BARBECUE STAGE/SHELTER STRUCTURE

### The circle signifies a MEETING PLACE

Art in public spaces fosters a better quality of life as well as a strong sense of identity of the natural and cultural heritage of the place. The walktrail and centrepiece proposal includes plaques featuring local fauna with Aboriginal and scientific and common names around a rock seating area.

The circle at the Meeting Place unifies the 3 paths, which signify integrated cultural transition of the place from its Aboriginal heritage through to European settlement and the present.

## CITY OF WANNEROO INFRASTRUCTURE

# MARY LINDSAY HOMESTEAD

PUBLIC OPEN SPACE DEVELOPMENT

YANCHEP

MASTER PLAN SHEET 1 OF 2

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