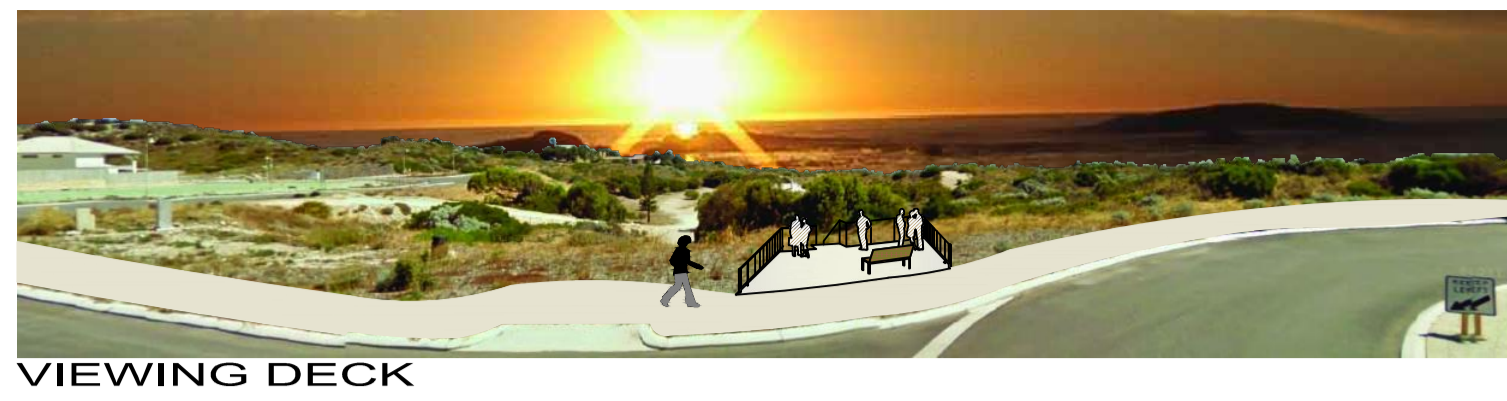


MASTER PLAN MARY LINDSAY HOMESTEAD FOR PUBLIC CONSULTATION



VIEWING DECK



SECTION - DECK AND STAIRCASE

SPACE ZONING

ZONE AREA A - ENTRY ELEMENT

- Three main access points to the site are proposed
- The northern side includes a viewing platform
- Pedestrian access through the eastern side is via staircase connecting the site with Beachhaven Dr.
- Further south is the vehicular access. The new two-way sealed road access to parking loop will feature:
 - 50 car bays, 2 ACROD bays, and small bus access
 - Sealed wheelchair grade pedestrian access ramp from parking area to main amenities



toilet

ZONE B - CENTRAL AREA

- This node comprises Mary Lindsay Homestead at the heart of this development
- Wheelchair access, from carpark
- Garden beds featuring a cottage garden with a selection of native coastal planting
- Historic walktrail with future interpretation artwork - depending on budget - this is to feature Mary Lindsay Australian European settler heritage as well as earlier Aboriginal mythology and the most recent crayfishing history in the area.



shelter

ZONE C - PUBLIC OPEN SPACE CENTRAL AREA

- Shade shelter, BBQ (1) and drinking water fountain
- Picnic tables scattered around parkland
- Seating platform
- Playground featuring a marine theme - ship to celebrate the recent crayfishing industry
- Limestone wall for group seating around turf area
- Path and garden beds for added amenity



playground

The playground marine theme celebrates the crayfishing recent history of the place

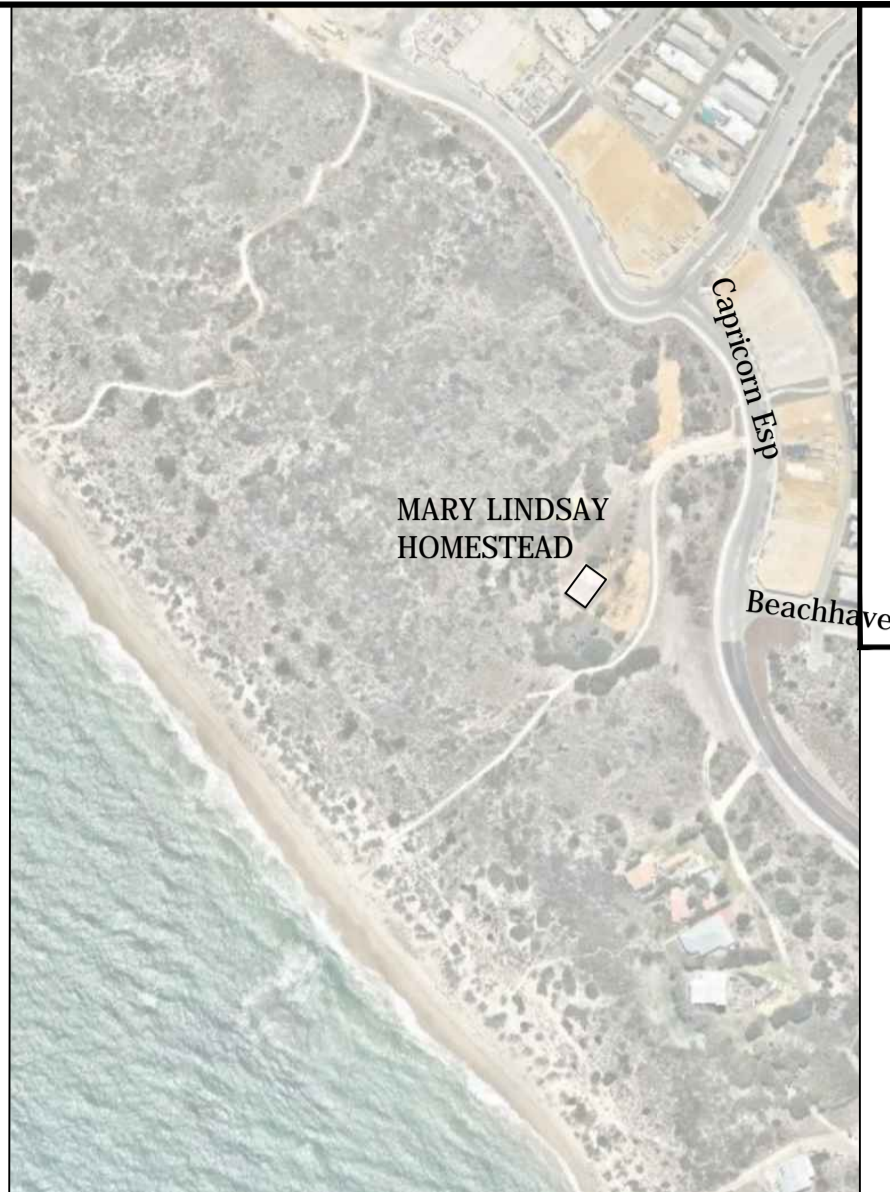


picnic setting

ZONE D - NORTHERN NATIVE-DRY PARK LANDSCAPE AREA

- Features an area of 'parkland' among existing mature trees
- Clearing of understorey to provide for passive surveillance
- Native garden beds are used to provide points of interest and provide for use flexibility
- Rehabilitation planting zone of indigenous coastal planting

Picnic settings located on parkland and landscaped areas. Understorey vegetation to be removed for safety and visibility and to recreate a parkland feel



LOCALITY PLAN

LEGEND

- NATIVE EVERGREEN NEW TREES
- EXISTING TREES TO REMAIN
- GARDEN BED and GARDEN KERB
- MULCH
- PAVEMENT TYPE 1 - GREY CONCRETE
- PAVEMENT TYPE 2 - MARIGOLD
- PAVEMENT TYPE 3 - NEUTRAL HONEYCOMB COLOURS
- TURF AREA
- 2 COURSES LIMESTONE WALL
- 1 COURSE LIMESTONE WALL
- EMBANKMENT COASTAL INDIGENOUS PLANTING
- PICNIC TABLE/BENCH SETTING
- SEATING BENCH
- SEATING PLATFORM
- BARBECUE
- STAGE/SHELTER STRUCTURE

The circle signifies a MEETING PLACE
Art in public spaces fosters a better quality of life as well as a strong sense of identity of the natural and cultural heritage of the place. The walktrail and centrepiece proposal includes plaques featuring local fauna with Aboriginal and scientific and common names around a rock seating area.
The circle at the Meeting Place unifies the 3 paths, which signify integrated cultural transition of the place from its Aboriginal heritage through to European settlement and the present.

CITY OF WANNEROO
INFRASTRUCTURE

MARY LINDSAY HOMESTEAD
PUBLIC OPEN SPACE DEVELOPMENT

YANCHEP
MASTER PLAN
SHEET 1 OF 2

No.	REVISION	BY	DATE	AUTH	No.	REVISION	BY	DATE	AUTH
A	DRAFT COPY	M-M.GARCIA	5/09/2014						
O	ISSUED FOR PUBLIC CONSULTATION	M-M.GARCIA	3/11/2014						
T	MASTERPLAN REVISED PRIOR TO PUBLIC CONSULTATION	M-M.GARCIA	04/09/2015	P.W.					

No.	REVISION	BY	DATE	AUTH	No.	REVISION	BY	DATE	AUTH
		L.SWAIN	07/10/2014						
		M-M.GARCIA	07/10/2014						
		P.WILLIAMS	04/11/2014						

SCALE: 1:500	SCALE IN METRES
DATUM: LOCAL	GRID: LOCAL

SURVEYED: L.SWAIN	07/10/2014
DESIGNED: M-M.GARCIA	07/10/2014
LANDSCAPE DESIGNER	

DRAWN: M-M.GARCIA	07/10/2014
LANDSCAPE DESIGNER	
CHECKED: P.WILLIAMS	04/11/2014
COORDINATOR DESIGN	

AUTHORISED: S.SPINKS	06/11/2014
MANAGER PROGRAM SERVICES	
AUTHORISED: G.CHELTLEBURGH	10/11/2014
MANAGER PARKS & RESERVES MAINTENANCE	

FILE No.	10707
PROJECT No.	PR - 2571

DRAWING No.	3046-01-1
SHEET	A1
REVISION	
ORIGINAL DRG. SIZE	A1