

Wanneroo Past Investigators



Explore what life was like in the Wanneroo area in the olden days.

Your name/s: _____

Before you start ...

What is something you would like to know about how people lived in the past?

Write down your question here and share it with your group.

My question is:



As you explore the museum, see if you find your answer.

Museum Behaviour



- Safe walking
- Inside voices
- Remember not to touch unless it is part of an activity
- Stay in your groups
- Use all your senses to explore

In a museum you can ...

Be curious!

I wonder...

Make links!

This reminds me of...

My Granny has one of those!

Share your thoughts!

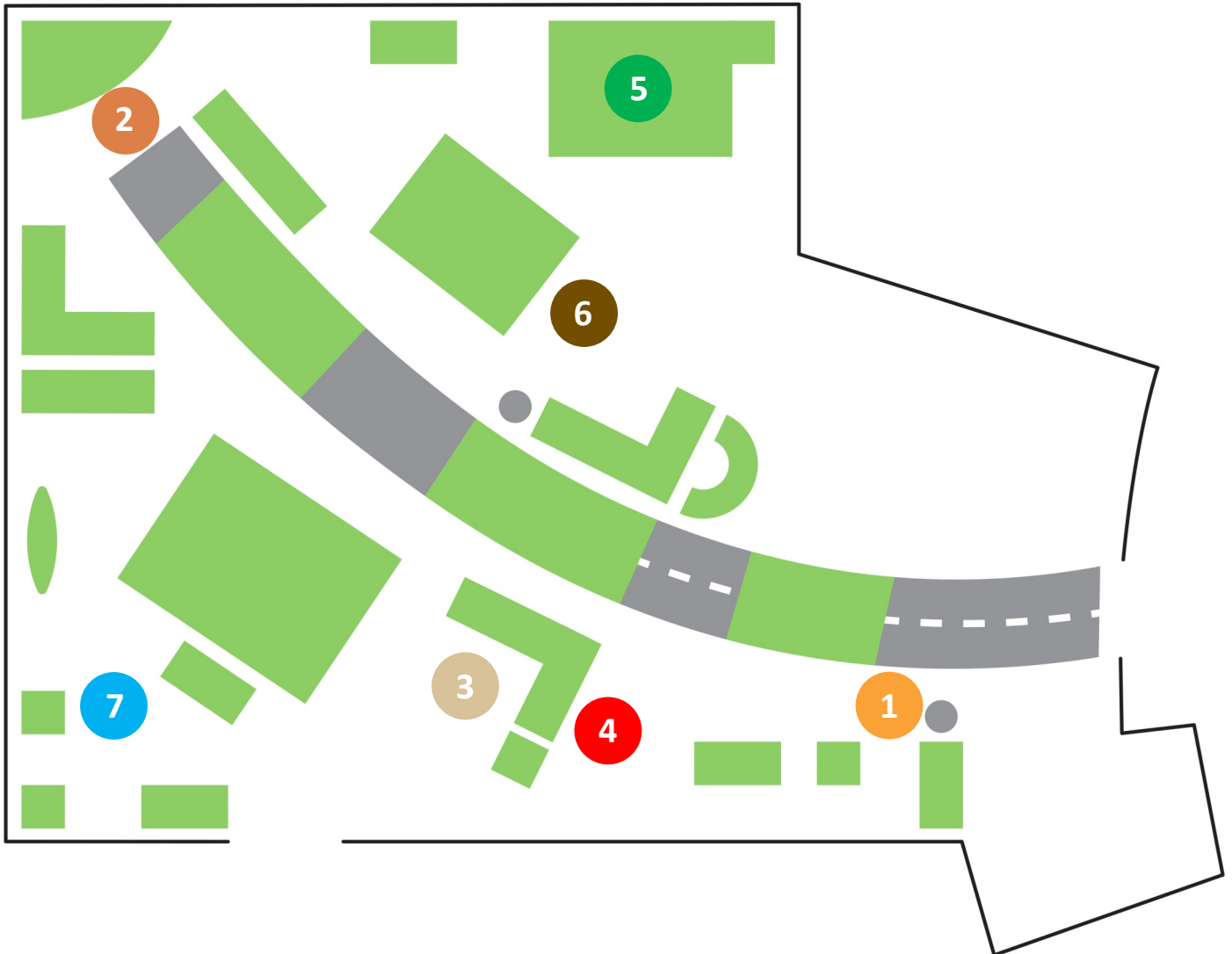
I didn't know that...

That might have been used for...

Museum Map

There are **seven activity stations** for you to complete.

Use the map below to find the stations.



There are symbols in the booklet. They will ask you to:



Look carefully



Do a hands-on activity



Think and **discuss** (with a partner or group)



Write down your answer

Station 1: Noongar Heritage

This display introduces the vast history, rich language and heritage of the Noongar people who have lived in the Wanneroo region for thousands of years.



Look at the **wanna** in the display case. Which end would be the digging end? Why?



Draw the wanna and show which is the digging end.



Write down the Noongar meaning of the word "**Wanneroo**".



Find the Noongar meaning of some other Wanneroo suburbs. Which is scariest?



What can Noongar language teach us about places in our community? Discuss with a partner or in your group.

Booka (kangaroo skin cloak)



Write two *adjectives* to describe how you think a **booka** would feel (e.g. smooth, rough...)



Now touch the kangaroo skin on the table to see if your guesses are correct!



Look at the objects made by Aboriginal people from different parts of Western Australia.

Which object do you find most interesting?



What do you think it was used for?



Do you think it would be okay for anyone to handle these objects, or would you need permission from someone? Discuss with your group or partner.

Station 2: Wanneroo Road

This display shows a key feature of Wanneroo's history: the building of **Wanneroo Road**.

The road, like many major roads in Perth, was originally a Noongar walking track.

Building a good road to Wanneroo was a long battle and a big issue for local businesses and residents.

Before you start, let's think...



What might be some problems for a community if they only have bumpy, rough roads connecting them to other places? Discuss with a partner.

Walk alongside the road and **write** down the road surface that was used for Wanneroo Road at different times in its history.



As you walk, **discuss** the good points and bad points of each type of road surface and fill in the chart.

Road surface	Good points	Bad points
Sand	Soft to walk on	
J _____ _____		Very narrow road – only one cart could fit!
R _____	Cheap to use	
L _____	Less boggy than sand	
B _____		Very expensive



Which is the most common road surface in Perth today? Why?

Station 3: Work at Home

This display shows how people lived at home before and after electricity, and the work that women had to do in the home.



Read the information about electricity arriving in Wanneroo and the people's feelings about it.



Circle the feelings shown by their comments:

Fear **Amazement** **Boredom**
Wonder **Delight** **Sadness**
Relief **Disappointment**



How do you think you would feel about using electricity for the first time?



Write a sentence describing your emotions.

The objects in this display were used in Wanneroo homes.

Which of these objects were made **before electricity**? How can you tell? **Write down two.**



The **sewing machine** was often regarded as one of the most important household items in a house. How does the **appearance** of this sewing machine give us clues about its value as a tool and as a piece of furniture?



Draw an arrow and write down the visual clues.

The first example is done for you.



Shiny black colour
— draws attention

Station 4: Communication

This display shows how mail and telephone communication developed in Wanneroo over time.



Look at the display.

What kinds of old-fashioned **communication technology** can you see?

Which ones do we still use today?

Fill out the chart below.



Used in the past	Still used today
Telegram	



On the table you will see some other types of **communication tools**.

Sort these into the categories on the table and in your group, answer the questions you see.



Look at the **red telephone box**.

Although a telephone line first went to Wanneroo in 1909, telephones weren't in everyone's homes. Many people used a neighbour's or a public telephone until the automatic telephone exchange began in 1960. This red telephone box stood beside the Wanneroo Post Office for many years and was a well-known landmark.



Go into the red telephone box and find the number of the **Wanneroo Road Board**.

Write the number down: _____



Why do you think it has so few numbers compared to telephone numbers today?

How many phones does your family own?

Station 5: Market Gardening

This display shows Wanneroo's long history of food from the land and water; from Noongar family groups who have camped around the lakes and coast for thousands of years, harvesting a rich variety of plants; to the migrant communities who began moving to the area from the 1860s because of the area's fresh water and good soils.



Explore the *market gardening shed* and see how many types of fruits and vegetables you can find!



Sit down next to the *feely box*. Take turns guessing the fruit or vegetable grown in Wanneroo.

1. Close your eyes and put your hand in the feely box.
Take out one of the items but keep your eyes closed!
2. Ask your team/partner 3 or 4 questions to help you guess what it is.
For example: *Is it a fruit or vegetable? Can I eat it raw or cooked? What does it taste like? What colour is it?*
3. Which of these fruits or vegetables is the most popular in your group? Which do you like?





Market gardening involved a lot of hard work done by hand. Boys and girls were expected to help their parents with farm work before and after school. Children often stayed home to help in the harvest.

Many of the hand tools used on farms could be dangerous if they weren't used carefully.



Look at the hand tools in the shed.
Think about how they would be used.

Find a partner. Take turns choosing a tool and **acting out** how it would be used. (Find enough space first!)

See if your partner can work out which tool you are pretending to use!



Which tool is the *most dangerous in the shed*?

Draw it and explain the risks below.

Risks: _____

Station 6: Migration to Wanneroo

This exhibit introduces the diverse community from all over the world who call the Wanneroo region 'home'.



Let's think...

How would you feel about moving to another country?

What do you think you would miss about Australia?



Find the *teacup and saucer*.

Why was it so important for Lucy Jarvis to keep these things?





If you were leaving Australia and could only take **one** precious item as a memory of home, what would you choose?



Look at the *lime kilns* display. The lime kilns were a big employer of new migrants in Wanneroo.



Sketch a picture of the lime kilns and **write** two facts about them.

People migrate for many reasons.



Look around the display and find three different reasons why people have migrated to Wanneroo.

1. _____

2. _____

3. _____



Exploring time...

Choose one or two questions. In pairs or small groups, explore the Museum to find your answers, take notes and report back to your group.

<p>How many animals can you find?</p> <p>Which ones have been used for food?</p> <p>For farming?</p>	<p>Which is your least favourite object?</p> <p>Why? How does it make you feel?</p>	<p>Find an object that makes you curious.</p> <p>Read the label.</p> <p>Find out something interesting about the object and share it with your group.</p>	<p>Find something you would like to own.</p> <p>Tell your friends why. What would you do with it?</p> <p>Where would you store it?</p>
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Notes...



Your turn to explore...

Choose one or two questions. In pairs or small groups, explore the Museum to find your answers, take notes and report back to your group.

<p>Find three objects used with horses.</p> <p>Are any of these objects used today?</p> <p>When were they used?</p>	<p>Find the heaviest object in the Museum.</p> <p>How do you think it was moved here?</p> <p>What materials is it made from to make it so heavy?</p>	<p>What is the most dangerous job in the Museum? What makes it dangerous?</p> <p>What type of clothing would you wear to do this job?</p> <p>Do people do this job now?</p>	<p>Think of an adventure you would like to have with a friend.</p> <p>Pick an object and imagine an adventure you would have with it.</p>
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Notes...
